



COLUMBIA UNIVERSITY
UNDERGRADUATE PROGRAMS IN PARIS

Women Studies. Women & Society

Revolution(s), War(s), Genocide(s): Violence by and against women (19th-21st century)

Fall 2019

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MEETING TIMES:
Monday: 12H30 pm-2H00 pm;
And Tuesday: 17H15 am-18H45 pm

Course Description

Based on an intersectional, subalternist and post-colonial approach, this course is a general introduction to the **history of violence by and against women** from the early nineteenth century to the present.

The question of violence - a central paradigm for analyzing and understanding the ambivalences, paradoxes, and tensions of our contemporary societies - will be questioned in contexts of specific gender, class and racial power relations: those of revolution(s), war(s) and genocide(s) between the 19th century to the present in Europe, Asia, America and Africa. However, although the course focuses on situations of extreme violence against women in times of conflict, (in class we will refer to Diana Russel's 1990 concept of "femicide"), this course also intends to place women in an epistemological and political *continuum*: that of the "banality" of physical, psychological and sexual violence of everyday life. Yet, while women are undeniably victims of violence, the course will also demonstrate that there, as elsewhere, they are neither "inert" nor "passive". Indeed, violence will not only refer to the violence suffered by women but will also concern the violence produced by them. Multiple examples taken from contemporary history will demonstrate this last point (e.g.

fighting figures such as Amazons, *Pétroleuses* - female supporters of the Paris Commune, accused of burning down much of the city during the last days of the Revolution in May 1871 -, women terrorists / suicide bombers / jihadists, women soldiers, anti-colonialist and / or anti-imperialist revolutionary activists). In addition, using concepts of agency and empowerment, students will rethink the question of these "women in arms" allowing them to interrogate central notions of gender studies such as gender binarity, the fixity of female identity, the "virilization" of women, gynophobia..., in many historical and current contexts where male domination is proven. Through these reflections, students will question the central link between combat (revolutionary or conventional) and women's emancipation / liberation. It is, however, in this dynamic between suffered violence and produced violence that lies the heart of the course. Indeed, throughout history, violence of women - which is still globally undiscussed and remains a minority field in academic and scientific discourse - was a way to control, monitor and punish women. This can be seen in the paradigmatic example of the French Revolution, at the end of the 18th century, with which we will begin our investigations and reflections.

In this course students will learn to work on the **entire gamut of primary sources** from the most traditional (e.g. essays, political statements, press reviews, administrative reports, demographic statistics, judicial archives, etc.) to less commonly used sources such as iconographic materials (e.g. paintings, photography, postcards, films) as well as private diaries, correspondence, etc. These primary sources will be studied in each session and will be contextualized in relation to secondary sources.

COURSE POLICIES AND EXPECTATIONS

- Attendance and participation are mandatory
- Each student is allowed one unjustified absence for the entire length of the course, with the exception of religious holidays
- Medical absences must be justified by a dated medical certificate from a French medical professional
- Each absence beyond the authorized threshold will lower the final grade by 1 point (i.e.: with one absence a 16 becomes a 15, etc.)
- In addition to attendance students should plan on being punctual. Please note that 3 lateness (10 minutes or more) are equivalent to 1 full absence
- All assignments handed in late without the authorization of the instructor will be penalized
- In addition to punctuality and motivation, students should do their best to be engaged critics and scholars, by participating actively in class, producing original work, and having pleasure in reading, writing and thinking

CLASS RULES

- No eating
- No cell phones
- No laptops or other electronic devices
- Leaving the room once class has begun is considered very impolite in France

COURSE MATERIALS AND, IF APPLICABLE, BIBLIOGRAPHY

In addition to the course handbook provided by the Columbia in Paris staff and compiled by the professor, students must **purchase and read** (throughout the semester) the works provided in the bibliography.

ASSIGNMENTS AND GRADING PROCEDURES

In addition to **regular attendance**, students must **complete advance readings** of the texts that accompany each session in order to **actively participate** in the discussion. The preparation of these readings entails taking notes (in French) of the arguments you intend to bring to the classroom discussion (your notes will be used by the instructor to assess the quality of your oral participation and as a result, they will be a part of your ongoing evaluation). Please note that while the course is based on **primary source analysis**, **secondary bibliographies** will also be used to enrich our understanding of the subjects. The reading of these sources is also **mandatory**. **All the films indicated on the syllabus are available in Enyi Koene's office (111).**

Overall course evaluation is done under the following conditions:

- **Ongoing assessment** of your written notes prepared in advance for use during all class discussions: **20%**
- **2 Oral presentations** of a primary source (you may use notes, but you cannot read your presentation: **note that you will not obtain an A if you read your exposé**) for 30 to 40 minutes: **30%**
- **Primary text commentary** (8 to 10 pages minimum: **note that you will not obtain an A if the Bibliography of the Primary text commentary does not contain, at least, 3 or 4 academic articles and 1 book chapter**): **20%**
- **Final Exam**: **30%**

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Students needing academic adjustments or accommodations because of a documented disability should contact the administrative staff directly. All discussions will remain confidential.

COLUMBIA UNIVERSITY FACULTY STATEMENT ON ACADEMIC INTEGRITY

The intellectual venture in which we are all engaged requires of faculty and students alike the highest level of personal and academic integrity. As members of an academic community, each one of us bears the responsibility to participate in scholarly discourse and research in a manner characterized by intellectual honesty and scholarly integrity. Scholarship, by its very nature, is an iterative process, with ideas and insights building one upon the other. Collaborative scholarship requires the study of other scholars' work, the free discussion of such work, and the explicit acknowledgement of those ideas in any work that inform our own. This exchange of ideas relies upon a mutual trust that sources, opinions, facts, and insights will be properly noted and carefully credited.

- In practical terms, this means that, as students,
 - you must be responsible for the full citations of others' ideas in all of your research papers and projects
 - you must be scrupulously honest when taking your examinations
 - you must always submit your own work and not that of another student, scholar, or internet agent
 - **In case of plagiarism, the student's assignment will be directly sent to the Director of the program and an F will be attributed to that particular assignment**

COURSE SCHEDULE: 12 weeks + 1 outing, a 6 hour excursion on Friday November 29th (10H00-16H00).

Note: Each weekly session will start with student oral presentations and collective discussions on the topic listed at the heading of the session. The second session will then consist of a review of the presentations and the topic by the professor.

WEEK 1: September 23-27

Session 1 (September 23): *Presentation of the course: Themes, questions and issues at stake; course syllabus; assignments and grading; assignment of classroom oral presentations; various instructions.*

Session 2 (September 24): *Introduction to the course methodology (to be used by the students in their in-class oral presentations) along with writing methodology instructions to discuss a primary source, write a commentary on a primary text, and instructions on the final exam.*

WEEK 2: September 30- October 4

Session 1 (September 30): "Women in arms" in revolutionary processes from the late 18th century to the early 20th century: France, Russia, Mexico.

Session 2 (October 1): "Women in arms" in revolutionary processes from the late 18th century to the early 20th century: France, Russia, Mexico.

Primary sources:

- **Engravings** of women marching towards / arriving in Versailles on October 5, 1789; Painting, **Jean-Jacques Hauer**, "Assassination of Marat by Charlotte Corday" le 13 juillet 1793, huile sur toile (1793-1794), Musée Lambinet, Versailles.
- **Corpus of photographs** on the "Battalions of Death" in Russia between 1914 and 1917; and **Excerpts from *Yashka Journal d'une femme combattante Russie 1914-1918***, Paris, Armand Colin, 2012, p.123-140 (Reader).
- **Color engraving**, anonymous, "Mexican women in the revolutionary army", *Le Petit Journal*, November 16, 1913; various photographs of female soldiers during the Mexican Revolution.

Secondary Bibliography:

- **Dominique Godineau**, « De la guerrière à la citoyenne. Porter les armes pendant l'Ancien Régime et la Révolution » (From the warrior to the citizen. Bearing arms during the Ancien Régime and the Revolution), *Clio*, n ° 20, 2004, p.43-69. Available at: <https://www-jstor-org.proxy.library.nyu.edu/stable/pdf/44405568.pdf?refreqid=excelsior%3A82d9fb3390d757e5c2a6423b8783b2d4>
- **Melissa K. Stockdale**, "My Death for the Motherland Is Happiness: Women, Patriotism, and Soldiering in Russia's Great War, 1914-1917", *The American Historical Review*, Volume 109, No. 1, February 2004, p.78- 116. Available at: <https://www-jstor->

[org.proxy.library.nyu.edu/stable/pdf/10.1086/530152.pdf?refreqid=search%3A9794bef4ff2b8a807f03d145d15f56f9](https://www-proxy.library.nyu.edu/stable/pdf/10.1086/530152.pdf?refreqid=search%3A9794bef4ff2b8a807f03d145d15f56f9)

- **Andrés Reséndez Fuentes**, "Battleground Women: Soldaderas and Female Soldiers in the Mexican Revolution", *The Americas*, Volume 51, No. 4, April 1995, p.525-553. Available at: <https://www-jstor-org.proxy.library.nyu.edu/stable/pdf/1007679.pdf?refreqid=search%3Aee3cf22179634a3b6ed69365f35ff4b7>

WEEK 3: October 7-11

Session 1 (October 7): Representations of Female Violence in the 19th Century: Amazons and *Pétroleuses* in France and Dahomey.

Session 2 (October 8): Representations of Female Violence in the 19th Century: Amazons and *Pétroleuses* in France and Dahomey.

Primary sources:

- **Théroigne de Méricourt**, "Discours prononcé à la Société fraternelle des minimes" ("Speech Delivered to the *Société fraternelle des minimes*"), March 25, 1792; **Engraving of Théroigne de Méricourt** as a "scarlet amazon of History" realized by **Denis Auguste Marie Raffet**, 1845.
- **Eugène Delacroix**, *La Liberté guidant le peuple*, (*Freedom guiding the people*), 1830; Various **engravings and photographs** of oil companies; Excerpts from **Tardi's** comic strip, *le cri du peuple* (*The people's cry*), 2011.
- **Engraving of Seh-Dong-Hong-Beh**, a leader of the Amazons, made by Frederick Forbes in 1851; **Corpus of photographs of Amazons from Dahomey**, 19th century; **Richard Francis Burton**, "Of the so-called Amazons and the Dahoman army", in *A mission to Gelele, King of Dahome: with notices of the so called "amazons", the grand customs, the universal customs, the human sacrifices, the present state of the slave trade, and the Negro's Place in Nature*, Volume II, Chapter XV, Tinsley Brothers, London, 1864, p.63-85.

Secondary Bibliography:

- **Olivier Blanc**, "Théroigne de Méricourt, l'Amazone de la liberté" (Théroigne de Méricourt, Amazon of Liberty), in Martial Poirson, *Amazones de la Révolution*, Paris, Editions Gourcuff Gradenico, 2016, p.55-67. (Reader).
- **Gay L. Gullickson**, "La Pétroleuse: Representing Revolution", (*The Pétroleuse: Representing Revolution*), *Feminist Studies*, Volume 17, No. 2, Summer, 1991, p.240-265.
- **Stanley B. Alpern**, "On the Origins of the Amazons of Dahomey", *History in Africa*, Volume 25, 1998, p. 9-25.

WEEK 4: October 14-18

Session 1(October 14): "Women in Arms" in the revolutionary processes of the 20th and 21st Centuries: Anti-Franco *Mujeres Libres* and Kurdish fighters against Daesh.

Session 2 (October 15): "Women in Arms" in the revolutionary processes of the 20th and 21st Centuries: Anti-Franco *Mujeres Libres* and Kurdish fighters against Daesh.

Primary sources:

- **Photographs of Militia Women of the CNT-FAI and *Mujeres Libres*** during the Spanish Social Revolution of 1936-1939 (Spanish War); **Excerpts from Mika Etchebéhère, *Ma Guerre d'Espagne à moi. Une femme à la tête d'une colonne au combat (My Spanish War and I. A woman at the head of a combat column)***, Paris, Editions Milena and Libertalia, 2015, p.205-222; **Vicente Aranda, *Libertarias***, 1996, (Film available at Enyi Office).

- **Photographs of Kurdish Warriors; Nada Maucourant**, "Kurdistan's bold, Brave Women - 'We haven't won the battle yet'", *Le Monde diplomatique*, July 2015; *Leur guerre à elles: les femmes contre Daesh (Their war: women against Daesh) documentary of RT France* (2018). To be consulted via the following link:
<https://www.youtube.com/watch?reload=9&v=OCHxSCuyhpo>

Secondary Bibliography:

- **Odette Martinez-Maler**, "Témoignages de femmes des guérillas antifranquistes (1939-1951) (Testimonies of Women of the Anti-Franco Guerrillas)", *Critique internationale*, n ° 49, October-December 2010, p.113-129. To be consulted via the following link:
<https://www-jstor-org.proxy.library.nyu.edu/stable/pdf/24565960.pdf?refreqid=search%3Af4eec93c19c981855fff90ac1fff108a>

- **Collective feminist solidarity Konbanê**, "La lutte des femmes au Kurdistan" (The fight of Women in Kurdistan), *Vacarme*, 2015/2 n ° 71 | p.198-209.

WEEK 5: October 21-25

Session 1(October 21): Female Violence in the 20th and 21st Centuries: The Face of the "Terrorist" Woman: Germany and Palestine & Israel.

Session 2 (October 22): Female Violence in the 20th and 21st Centuries: The Face of the "Terrorist" Woman: Germany and Palestine & Israel.

Primary Sources:

- **Ulrike Meinhof**, *Déclaration au procès, (Trial Declaration)*, 1974. To be consulted to the following link: <http://lesmaterialistes.com/ulrike-meinhof-declaration-proces-1974> and *Mutineries et autres textes ; Déclarations et analyses des militants de la Fraction armée Rouge emprisonnés à Stammheim, (Mutiny and other texts : Declarations and analyses of militants of the Red Army faction imprisoned in Stammheim)* Paris, Édition Des Femmes, 1977, p.204-211 (Reader); *La mort d'Ulrike Meinhof ; Rapport de la commission internationale d'enquête (The Death of Ulrike Meinhof ; Report by the international investigation committee)* Édition Maspero, 1979, p.7-2 (Reader) ; **Excerpts from Mémoires pyromanes**, pièce de théâtre de **Dorothée Zumstein** (*Memories of a pyromaniac*, a play), Editions Quartett, 2013, p.7-22.
- **Excerpts from Leila Khaled**. *My People Shall Live: The Autobiography of a Revolutionary*, London, Hodder and Stoughton, 1973; **Film** de **Lina Makboul**, *Leila Khaled: Hijacker*, 2006.

Secondary Bibliography:

- **Alan Rosendeld**, “Anarchist Amazons': The Gendering of Radicalism in 1970s West Germany”, *Contemporary European History*, Volume 19, n°4, November 2010, p.351-374.
- **Anat Berko, Edna Erez and Julie L. Globokar**, “Gender, crime and terrorism: The Case of Arab/Palestinian Women in Israel”, *The British Journal of Criminology*, Vol. 50, No. 4, Terrorism: Criminological Perspectives (July 2010), p.670-689. To be consulted to the following link: <https://www-jstor-org.proxy.library.nyu.edu/stable/pdf/43610774.pdf?refreqid=search%3A7c07c5e2068a6e4b2df4ea3dfe23e701>

FALL BREAK OCTOBER 28 –NOVEMBER 3

WEEK 6: November 4-8

Session 1 (November 4): "Women in arms" in the process of decolonization and in the anti-imperialist struggles of the 20th century and the beginning of the 21st century: Algeria, Vietnam.

Session 2 (November 5): "Women in arms" in the process of decolonization and in the anti-imperialist struggles of the 20th century and the beginning of the 21st century: Algeria, Vietnam.

Primary Sources:

- **Gillo Pontecorvo**, *La Bataille d'Alger (The Battle of Algiers)*, 1967 (Film available at Enyi Office); **Various archival documents about the Mujahidat**.
- **Régis Warnier**, *Indochine*, 1991(Film available at Enyi Office), **Photograph** “William A.

Robinson. Shot down 20 September 65”; and **Painting by Gilles Aillaud**, “Vietnam. The Battle of Rice”, 1968 ; **Photograph by Mai Nam**, “Militia women in the Port of Haiphong”, 1966; **Photograph by Chu Chi Thanh**, “The Heroine of the Nguyen Thi Xuan Armed Forces”, Quang Phuc Township, Quang Binh Province, 1969.

Secondary Bibliography:

- **Ryme Seferdjeli**, "Rethinking the history of the Mudjahidat during the Algerian War: competing voices, reconstructed memories, and contrasting historiographies", *Journal of Post-Colonial Studies*, Volume 14, Number 2, 2012, p.238-255. To be consulted to the following link: <https://www.tandfonline-com.proxy.library.nyu.edu/doi/pdf/10.1080/1369801X.2012.687902?needAccess=true> ; **Christelle Taraud**, « De la violence des femmes et des icônes féminines de la guerre d'Algérie ? » (Violence of Women and Women's Icons of the Algerian War? », in Armelle Mabon (eds.), *L'engagement à travers la vie de Germaine Tillion, (Germaine Tillion's Life and Engagement)* Paris, Riveneuve, 2013, p.83-95.
- **David L. Anderson**, “Fighting for Family: The Vietnamese Women and the American War,” in David L. Anderson (eds.), *The Columbia History of the Vietnam War Book*, Columbia University Press, 2011.

Commentary on a Primary Source Text due Week 6

WEEK 7: November 11-15

Session 1 (November 11): Violence and sexual slavery in 20th century concentration and extermination camps.

Session 2 (November 12): Violence and sexual slavery in 20th century concentration and extermination camps.

Primary Sources:

- **Pailadzo Captanian**, *Mémoires d'une déportée (Memoires of a Deportee)*, Paris, Flinikowski, 1919, p.27-56 ; **Société des Dames arméniennes**, *Témoignages inédits sur les atrocités turques commises en Arménie, (Unpublished Testimonies on Turkish atrocities committed in Armenia)* Paris, Imprimerie Dubreuil, Prérebeau & Cie, 1920, p.25-26 ; p. 28-32 et p.37-40 ; **Portrait d'une Arménienne**, (Portrait of an Armenian Woman) *Orient Im Bild*, juin 1927.
- **Lilia Cavani**, *Portier de Nuit*, 1974 (Film available at Enyi Office).

Secondary Bibliography:

- **Matthias Bjørnlund**, “A Fate Worse than Dying’: Sexual Violence during the Armenian Genocide”, in Dagmar Herzog, *Brutality and Desire War and Sexuality in Europe’s Twentieth Century*, Palgrave Macmillan, 2009, p. 16-58.
- **Robert Sommer**, “Camp Brothels: Forced Sex Labor in Nazi Concentration Camp”, -n Dagmar Herzog, *Brutality and Desire War and Sexuality in Europe’s Twentieth Century*, Palgrave Macmillan, 2009, p.168-196 ; **Na’ama Shik**, “Sexual Abuse of Jewish Women in Auschwitz-Birkenau”, in Dagmar Herzog, *Brutality and Desire War and Sexuality in Europe’s Twentieth Century*, Palgrave Macmillan, 2009, p.221-246.

WEEK 8: November 18-22

Session 1 (November 18): “Carnal Collaboration” and expiatory violence against Women in WWI & WWII France.

Session 2 (November 19): “Carnal Collaboration” and expiatory violence against Women in WWI & WWII France.

Primary Sources:

- “**Raclure à Boche**”, Souvenir belonging to a former patriot of Brest Strands of hair cut after the liberation of Brest on September 24, 1944; **Photograph by Robert Capa**, Woman shorn for having had a child from a German soldier, Chartres, August 18, 1944; Series of photographs entitled “**Les poules à Boches**”.
- **Marguerite Duras**, *Hiroshima mon amour*, Paris, Gallimard, 1960, p.86-108 et 125-142 (Reader).
- **Jean-Pierre Carlon**, *Tondues en 44*, Documentary, 2007 (Film available at Enyi Office).

Secondary Bibliography:

- **Jean-Yves Le Naour**, “Femmes tondues et répression des "femmes à boches" en 1918” (Shaven women and repression of French Nazi women), *Revue d'histoire moderne et contemporaine*, Tome 47, No. 1, janvier-mars 2000, p.148-158
- **Fabrice Virgili**, “Les ‘tondues’ à la Libération: le corps des femmes, enjeu d’une réappropriation” (‘Tondues’ women at the Liberation of France: the body of women, stakes of a reappropriation), *Clio*, n ° 1, 1995

WEEK 9: November 25-29

Session 1 (November 25): Army and Prostitution: The Case of the “Comfort Women” of the Japanese Imperial Army

Session 2 (November 26): Army and Prostitution: The Case of the “Comfort Women” of the Japanese Imperial Army

Attention, le vendredi 29 novembre est une journée de cours (10H00-16H00) !

Primary Sources:

• **“Rencontre avec Mme Won-ok-KIL**, une survivante Coréenne de la délégation du Conseil Coréen des ‘Femmes de Réconfort’, séquestrées et exploitées dans les bordels militaires japonais pendant la Seconde Guerre mondiale” (Meeting with Ms. Won-ok KIL, a Korean survivor of the Korean Women's Comfort Council delegation, sequestered and exploited in Japanese military brothels during the Second World War). To be consulted via the following link: <https://vimeo.com/114470619>

Rafaël Brillaud, “Nous servions quinze soldats japonais par jour” (We were serving fifteen Japanese soldiers a day), *Libération* article of 20 April, 2018. To be consulted via the following link: https://www.liberation.fr/planete/2018/04/20/femmes-de-reconfort-nous-servions-quinze-soldats-japonais-par-jour_1644844

Secondary Bibliography:

• **Pyong Gap Min, "Korean" Comfort Women":** The Intersection of Colonial Power, Gender, and Class", *Gender and Society*, Volume 17, No. 6 (December 2003), p.938-957. To be consulted via the JSTOR following link: <http://www.jstor.org/stable/3594678>

• **Katharine McGregor & Vera Mackie**, "Transcultural Memory and the Troostmeisjes / Comfort Women Photographic Project", *History and Memory*, Volume 30, No. 1 (Spring / Summer 2018), p.116-150. To be consulted via the JSTOR following link: <http://www.jstor.org/stable/10.2979/histmemo.30.1.05>

WEEK 10: December 2-6

Session 1 (December 2): Rape as a "war weapon" in twentieth century armed conflicts: Germany, Algeria, former Yugoslavia.

Session 2 (December 3): Rape as a "war weapon" in twentieth century armed conflicts: Germany, Algeria, former Yugoslavia.

Primary Sources:

- **Excerpts from Marta Hillers**, *Une femme à Berlin (A Woman in Berlin)*, Paris, Gallimard, 2006, p.79-103, p.304-312, p.316-318.
- **Various archival documents on Djamila Boupacha.**
- **Jasmila Žbanić**, *Les Femmes de Visegrad, (Women of Visegrad)*, 2013 (Film available at Enyi Office).

Secondary Bibliography:

- **Atina Grossmann**, “A Question of Silence: The Rape of German Women by Occupation Soldiers”, *October*, Volume 72, Spring 1995, p. 42-63.
- **Raphaëlle Branche**, “Des viols pendant la guerre d’Algérie” (Rape during the Algerian War), *Twentieth Century. Historical Review*, No. 75, Special Issue: Women's History, July-September 2002, p.123-132.
- **Véronique Nahoum-Grappe**, “La purification ethnique et les viols systématiques. Ex-Yougoslavie 1991-1995) (Ethnic cleansing and systematic rape. Former Yugoslavia 1991 1995), *Clio*, No. 5, 1997; **Teresa Iacobelli**, "The 'Sum of Such Actions': Investigating Mass Rape in Bosnia-Herzegovina through a Study Case of Foca", in Dagmar Herzog, *Brutality and Desire War and Sexuality in Europe's Twentieth Century*, Palgrave Macmillan, 2009, p.261 -283.

WEEK 11: December 9-13

Session 1 (December 9): Genocide(s) and Femicide(s): Rwanda and the Democratic Republic of Congo.

Session 2 (December 10): Genocide(s) and Femicide(s): Rwanda and the Democratic Republic of Congo.

Primary Sources:

- *Rwanda, la vie après. Paroles de mères*, (Rwanda, life afterwards. Words of Mothers) **documentary by Benoit Dervaux and André Versaille**, 2014; Report on *Unwanted* by **Dorothée Munyaneza**, TV5 Monde, 2017. To be consulted via the following link: <https://www.youtube.com/watch?v=hRBXKBMmEgQ>
- *L’Homme qui répare les femmes: La Colère d’Hippocrate* (The Man who repairs women: The Wrath of Hippocrates), **documentary by Thierry Michel and Colette Braeckman**, 2015 (Film available at Enyi Office); **Wall mural**, « Viol = 20 ans de prison » (Rape = 20 years in jail), DRC.

Secondary Bibliography:

- **Christopher W. Mullins**, "We are going to rape you and taste Tutsi Women: Rape during the 1994 Rwandan Genocide, *The British Journal of Criminology*, Volume 49, No. 6, November 2009, p.719-735; **Jennie E. Burnet**, "Situating Sexual Violence in Rwanda (1990-2001): Sexual Agency, Sexual Consent, and the Political Economy of War," *African Studies Review*, Volume 55, No. 2, September 2012, p.97-118.
- **Véronique Moufflet**, "The paradigm of rape as a weapon of war in the East of the Democratic Republic of Congo", *Afrique contemporaine* 2008/3n ° 227, p.119-133.

WEEK 12: December 16-20

Session 1 & 2 (December 17): *Final Exam.*

Attention, pas de cours le lundi 16 décembre pour pouvoir faire les 3H00 d'examen final le 17 décembre (l'examen final durera alors de 17H15 à 20H15).