

**COLUMBIA UNIVERSITY UNDERGRADUATE
PROGRAMS IN PARIS**

**"Mapping hidden Paris through urban diversity
Promenades secrètes à travers la diversité parisienne"**

FRENO2223 - INTERMEDIATE FRENCH CULTURE&CONVERSATION

Mercredi 6 juin – Mercredi 25 juillet 2018

Instructor : Karen Santos Da Silva
Email address : ksantosd@barnard.edu
Office Hours : by appointment
Number of credit : 3

COURSE DESCRIPTION

This 8-week summer course is designed for non-native speakers who have completed a minimum of three semesters of French (up through Intermediate I). The objective of this class is to provide a pedagogical structure for students to take full advantage of their immersion experience in Paris. The course will be comprised of a mix of classroom and excursion time, with 30 hours of in-class activities especially dedicated to hone students' aural and oral skills, and 12 hours of targeted, small-group explorations in the city. The theme of this summer's class is "Mapping hidden Paris through urban diversity" ("Promenades secrètes à travers la diversité parisienne"). During these eight weeks, we will focus less on the well-known tourist spots of Paris and more on the real, unusual, perhaps even hidden or quirky sides of Paris. Some of your walks through Paris will be unguided and structured by certain esthetics constraints whose aims are to question, disrupt, and reinvent our usual relationship to the urban space. By doing your own explorations of Paris, you will be creating your own mapping(s) of the city. This work will culminate in a final presentation at the end of the eight weeks, "Mon Paris."

Cultural :

- Build an awareness and understanding of French and Francophone culture
- Develop a solid knowledge of Parisian culture whether contemporary or past

Orientation

- Learn to navigate in a French-speaking environment with ease
- Learn to navigate in the Paris subway, bus and public transport systems

Speaking

- Conduct a 10-minute oral presentation intelligibly and with a coherent personal argument.
- Participate in discussions and debates using coherent discourse.
- Read a text out loud with correct intonation and pronunciation.
- Tell a story or narrate an event.
- Describe a space
- Express personal feelings and opinions.

Listening

- Understand and be able to summarize extended oral presentations and texts in class (10 minute speeches, press reviews, audio and video excerpts).

Basic schedule (subject to change):

Week 1: Introduction; algorithmic walking

Weeks 2-3: Immigration and diversity; Interviews of Parisian filling out empty maps; “tentative d’épuisement” – place description; les passages; street art

Week 4: Theater workshop; another form of walking: “La Dérive” using the wrong map; Montmartre

Week 5-6: Gentrification, then and now; the sound walk, Le Marais

Week 7: Hidden Paris (secret; underground; quirky; unusual); drafts of final projects

Week 8: Final projects

EXCURSIONS

The excursions in this course are mandatory and included in the course’s 42 credit hours. These excursions are considered part of the class, and students must speak French during these hours.

TESTS AND EXAMS

There will be a mid semester oral exam and a final project for this class. Participation will be graded on an on-going process.

GRADING

Participation in class/ participation during excursions / improvement / professionalism: 35 %

Mid semester oral exam: 30 %

Final personal project: 35 %

Grading scale

A+	97-100
A	94-97
A-	90-93
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D	63-69
F	0-62

ACADEMIC INTEGRITY

<https://www.college.columbia.edu/academics/integrity-statement>

<http://www.college.columbia.edu/academics/dishonesty-plagiarism>

Students with Disabilities

Students with disabilities who will be taking this course and may need disability-related accommodations are encouraged to make an appointment to see me as soon as possible.

Disabled students who need test or classroom accommodations must be registered in advance with the Office of Disability Services.