



COLUMBIA UNIVERSITY
UNDERGRADUATE PROGRAMS IN PARIS

Women Studies H3550. Women & Society – The Sex-Trade economy

Summer 2018

Class location : Maison des Mines: 270 Rue Saint-Jacques, 75005 Paris

June 5th-July 27th (Contact hours: 42)

Meeting times: **Tuesday 10h00-13h00 & Thursday 10h00-13h00**

Office hours: by appointment

INSTRUCTOR: Christelle TARAUD

CONTACT: christelle.taraud@wanadoo.fr

COURSE DESCRIPTION AND OBJECTIVES

Based on an interdisciplinary, intersectional, subalternist and post-colonial approach, this course is a general introduction to the **history, sociology and anthropology** of the **economy of the sex-trade** in Africa, America, Asia and Europe from the early nineteenth century to today. It aims to clarify: 1) the historiographical situation by questioning and analyzing **the French regulatory system** and its many avatars **in Europe, the United States and in the colonial world**, but also questioning the backlash to this system that consisted firstly of **the abolitionist** (born in England in the second half of the nineteenth century) and then **the prohibitionist movements**; 2) The relationship between class, "race" and gender in the sex market via **issues of human trafficking and sex tourism in Europe, America, Africa and Asia**; 3) The socio-economic issue - and its political connections - in the economy of sex with particular attention to **individuals** (prostitutes versus sex workers), their **voices**, their **legal status**, and even **their mobilization** (rallies and demonstrations, community collectives and trade unions, political and / or literary publications), but also the **many heated debates** that these demands for recognition and these mobilizations have

provoked in places as diverse as **France, the Netherlands and India** to take only three specific examples in the world covered in the course.

In this course students will learn to work on the entire gamut of primary sources from the most traditional (e.g. essays, political statements, press reviews, administrative reports, demographic statistics, judicial archives, etc.) to less commonly used sources such as iconographic materials (e.g. paintings, photography, postcards, films) as well as private diaries, correspondence, etc. These primary sources will be studied in each session and will be contextualized in relation to secondary sources.

COURSE POLICIES AND EXPECTATIONS

- Attendance and participation are mandatory
- Each student is allowed one unjustified absence for the entire length of the course, with the exception of religious holidays
- Medical absences must be justified by a medical certificate
- Each absence beyond the authorized threshold will lower the final grade by ½ point (i.e.: with two absences a 19 becomes an 18, etc.)
- In addition to attendance students should plan on being punctual. Please note that 3 lateness (10 minutes or more) are equivalent to 1 full absence
- All assignments handed in late without the authorization of the instructor will be penalized

CLASS RULES

- No eating
- No cell phones
- No laptops or other electronic devices
- Leaving the room once class has begun is considered very impolite in France

COURSE MATERIALS AND, IF APPLICABLE, BIBLIOGRAPHY

- In addition to the course handbook provided by the Columbia in Paris staff and compiled by your instructor, students must **purchase and read** (throughout the summer program) **Grisélédís Réal**, *Le noir est une couleur*, Paris, Folio, 2007.
- **Note also that all the course films are available in the Enyi Office.**

EXCURSION(S)

All excursions and extra-curricular activities are mandatory and will be accompanied by the professor. Students are expected to be on-time and to actively participate as these excursions and extra-curricular activities are an integral part of the course.

ASSIGNMENTS AND GRADING PROCEDURES

In addition to **regular attendance**, students must **complete advance readings** of the texts and **viewings** of the films that accompany each session in order to **actively participate** in the discussion. The preparation of these readings & viewings entails making note (in French) of the arguments you intend to bring to the classroom discussion (your notes will be used by the instructor to assess the quality of your oral participation and as part of your ongoing evaluation).

Please note that while the course is based on **primary sources analysis**, **secondary bibliographies** will also be used to enrich our understanding of the subjects. The reading of these sources is also **mandatory**.

Overall course evaluation is done under the following conditions:

- On-going preparation and oral participation in class: 20%
- Two 30-45 oral exposé (notes ok, reading word-for-word not allowed, **note that you never can have a A if the exposé is reading**): 30%
- A final paper (10-12 pages in French, **note that you never can have a A if the Bibliography of the Final Paper have not contains, at least, 3 or 4 academics articles and 1 book chapter**): 50%

Homework must be printed and handed-in on the day it is due. All work is due on the date indicated at the beginning of class. Work may be handed in one class late, but will automatically be dropped by two grades (an A becomes a B+). Work handed in later will not be accepted and the student will receive a 0 for the assignment.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Students needing academic adjustments or accommodations because of a documented disability should contact the administrative staff directly or see **Enyi Koene**. All discussions will remain confidential.

ABSENCES AND TARDINESS

- Each student is entitled to miss one class (justified or unjustified)

- Your final grade will be reduced by a 1/3 (an A becomes an A-) for each subsequent absence
- Three late arrivals equal 1 non-excused absence. To avoid any problems, each student will sign the attendance sheet at the beginning of class. Students who arrive after the signature of this sheet will be considered tardy.

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COLUMBIA UNIVERSITY FACULTY STATEMENT ON ACADEMIC INTEGRITY

The intellectual venture in which we are all engaged requires of faculty and students alike the highest level of personal and academic integrity. As members of an academic community, each one of us bears the responsibility to participate in scholarly discourse and research in a manner characterized by intellectual honesty and scholarly integrity. Scholarship, by its very nature, is an iterative process, with ideas and insights building one upon the other. Collaborative scholarship requires the study of other scholars' work, the free discussion of such work, and the explicit acknowledgement of those ideas in any work that inform our own. This exchange of ideas relies upon a mutual trust that sources, opinions, facts, and insights will be properly noted and carefully credited.

- In practical terms, this means that, as students,
 - you must be responsible for the full citations of others' ideas in all of your research papers and projects
 - you must be scrupulously honest when taking your examinations
 - you must always submit your own work and not that of another student, scholar, or internet agent
 - **In case of plagiarism, the student's assignment will be directly sent to the Director of the program and an F will be attributed to that particular assignment**

COURSE PROGRAMM: 8 weeks

WEEK 1 : June 4 - 8 (6H00)

Session 1 (June 5): Presentation of the course: Sex-Trade Economy: Themes, questions and issues at stake; course syllabus. Introduction to the class: explanation of rules, class structure, assignments and grading exposé sign-up and discussion regarding expectations for the final paper, methodology.

Session 2 (June 7): *French regulationism: a model for the organization of prostitution for Europe?*

Primary sources:

- **Petit dossier de documents primaires** comprenant : trois pages du **registre des courtisanes** (archives de la préfecture de police, registre BB/1 des femmes soupçonnées de prostitution clandestine, fichées par les agents de la police des mœurs dans les années 1860-1870), des **peintures de prostituées** (*Olympia* d'Edouard Manet (1863) ; *Le Salon de la rue des Moulins* d'Henri de Toulouse-Lautrec (1894-1895) ; *Le salon I* d'Otto Dix (1921), *Filles au lupanar* de Robert West (1942)) ; le **catalogue des prix de l'amour** ; et **divers éléments sur *Le Chabanais*** (Affiche publicitaire vantant les mérites de la maison, un jeton du *Chabanais*, « La célèbre Margot » vers 1900, fauteuil à étriers métalliques d'Edouard VII).
- **Alexandre Parent Duchatelet**, « Généralités sur les maisons publics de prostitution », *De la prostitution dans la ville de Paris*, Paris, J.B Baillière, Tome 1, 1836, p.270-356. To be consulted on **Gallica** via the following link: <http://gallica.bnf.fr/ark:/12148/bpt6k65208459.r=ParentDuch%C3%A2telet%2C%20Alexandre-Jean-Baptiste>
- **Bertrand Bonello**, *L'Apollonide. Souvenir de la maison close*, film, France (2011).

Secondary Bibliography:

- **Alain Corbin**, "Commercial Sexuality in Nineteenth-Century France: A System of Images and Regulations", in *Representations*, n°14, *The Making of the Modern Body: Sexuality and Society in the Nineteenth Century*, University of California Press (Spring, 1986), p.209-219. To be consulted on **JSTOR** via the following link: <http://www.jstor.org/stable/2928440>

Session 1 (June 12): *The New-Orleans's Storyville (USA) and his Red Light District in the 1910-1920's.*

Primary sources:

- Corpus of photography by **E.J Bellocq**. To be consulted via the following link: <http://www.atgetphotography.com/The-Photographers/Bellocq.html>
- **Louis Malle**, *La petite*, film, USA (1978)
- “A visit to Storyville, New Orleans' most famous red light district”. Reportage, USA. To be consulted via the following link: <https://www.youtube.com/watch?v=uZL0INRZS98>

Secondary Bibliography:

- **Pamela D. Arceneaux**, « Guidebooks to Sin: The Blue Books of Storyville», *Louisiana History: The Journal of the Louisiana Historical Association*, Vol. 28, No. 4 (autumn, 1987), p.397-405.
- **Craig L. Foster**, «Tarnished Angels: Prostitution in Storyville, New Orleans, 1900-1910», *Louisiana History: The Journal of the Louisiana Historical Association*, Vol. 31, No. 4 (Winter, 1990), p.387-397.

Une partie de la session 1 (1H00) sera consacrée à la discussion des sujets de Final Paper !

Session 2 (June 14): *Colonial era regulations: how the sex trade globalized via European imperialism: The Maghreb example from 1830 to 1962.*

Primary sources:

- **E.A Duchesne**, *De la prostitution dans la ville d'Alger depuis la conquête*, Paris, J.B Baillièrre, 1853, p.20-34. To be consulted on **Gallica** via the following link: http://gallica.bnf.fr/ark:/12148/bpt6k28714x/f20.item.r=Prostitution%20en%20a_lgerie
- **Germaine Aziz**, *Les chambres closes*, Paris, Nouveau Monde Editions, 2007 [1980], p.66-97.
- **Julien Duvivier**, *Pépé le Moko*, film, France (1937).

Secondary Bibliography:

- **Bruce W. Dunne**, « French Regulation of Prostitution in Nineteenth-Century Colonial Algeria », in *The Arab Studies Journal*, Vol. 2, n°1 (Spring 1994), p. 24-30. To be consulted on **JSTOR** via the following link: <http://www.jstor.org/stable/27933632>

- **Christelle Taraud**, « Le réglementarisme colonial : une bio-politique de classe, de genre et de race ? », in Martine Spensky (dir.), *Le contrôle du corps des femmes dans les empires coloniaux. Empires, genre et bio-politiques*, Paris, Karthala, 2015, p.135-155.

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| WEEK 3 : June 18 – 22 (6H00) |
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Session 1 (June 19): Abolitionism and (neo)regulationism in the XIXth and XXth centuries.

Primary Sources:

- **Joséphine Butler**, *Une voix dans le désert*, Neuchâtel, Bulletin du Comité Continental, 1876, p.1-60. To be consulted on **Gallica** via the following link: <http://gallica.bnf.fr/ark:/12148/bpt6k54691653/f6.double.r=Josephine%20Butler>
- **Maria Deraismes**, *Ce que veulent les femmes*. Articles and speeches from 1869 to 1894. Preface, notes and commentaries by Odile Krakovitch, Paris, Syros, 1980, p.60-62. To be consulted via the following link: <http://www.marievictoirelouis.net/document.php?id=76&themeid=78>
- **Alexandra Kollontai**, *Les problèmes de la prostitution*, in *La Bataille Socialiste*, 1909. To be consulted via the following link: https://www.marxists.org/francais/kollontai/works/1909/00/akoll_1909_prosti.htm ; *Prostitution and ways of fighting it*. Speech by Alexandra Kollontai to the third all-Russian conference of heads of the Regional Women's Departments, 1921. To be consulted via the following link: <https://www.marxists.org/archive/kollonta/1921/prostitution.htm>

Secondary Bibliography:

- **Judith R. Walkowitz**, "Male Vice and Female Virtue: Feminism and the Politics of Prostitution in Nineteenth-Century Britain", in D. Kelly Weisberg (Eds.), *Applications of Feminist Legal Theory*, Temple University Press (1996). To be consulted on **JSTOR** via the following link: <http://www.jstor.org/stable/j.ctt14bs8md.17>

Session 2 (June 21): White slavery: questions at the heart of the sex trade at the end of the XIXth century and during the XXth century.

Primary Sources:

- **Albert Londres**, « La responsabilité est sur nous », *Le chemin de Buenos Aires (la traite des blanches)*, Paris, Le serpent à plumes, 1994, p.255-263 [Première édition]

1927]. To be consulted on **Gallica** via the following link:
<http://gallica.bnf.fr/ark:/12148/bpt6k2057893.r=albert%20londres>

- **Affiches des films** de Luigi Comencini, *La Traite des Blanches*, (1952) et de Georges Combret, *La Traite des Blanches*, (1965).
- « **Edgar Morin à propos de la rumeur d'Orléans** », Archives de l'INA (1969). To be consulted on INA Archives via the following link:
<http://www.ina.fr/video/I08016656/edgar-morin-a-propos-de-la-rumeur-d-orleans-video.html>

Secondary Bibliography:

- **Jean Michel Chaumont**, *Le mythe de la traite des blanches*, Paris, La Découverte, 2009, p.22-84.
- **Donna J. Guy**, "White Slavery, Public Health, and the Socialist Position on Legalized Prostitution in Argentina, 1913-1936", in *Latin American Research Review*, Vol. 23, n°3 (1988), p.60-80. To be consulted on **JSTOR** via the following link: <http://www.jstor.org/stable/2503424>
- **Magaly Rodríguez García**, « La Société des Nations face à la traite des femmes et au travail sexuel à l'échelle mondiale », in *Le Mouvement social*, n°241, (octobre-décembre 2012), p.105-125. To be consulted on **JSTOR** via the following link: <http://www.jstor.org/stable/43497908>

Une partie de la session 2 (1H00) sera consacrée à une présentation orale (10 mn) des sujets de Final Paper !

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| WEEK 4 : June 25 – 29 (6H00) |
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Session 1 (June 26): *Trafficking in human beings and sexual Migration: assessing the situation today.*

Primary Sources:

- **Circular** from January 22, 2015 criminal policy against trafficking of human beings. NOR: JUSD1501974C. Official Bulletin of the Ministry of Justice, France. To be consulted via the following link:
http://www.textes.justice.gouv.fr/art_pix/JUSD1501974C.pdf
- "**Bulgarie, femmes à vendre**", reportage réalisé dans le cadre du magazine *Avenue de l'Europe* (13 janvier 2016). To be consulted via the following link:
https://www.francetvinfo.fr/replay-magazine/france-3/avenue-de-l-europe/video-avenue-de-l-europe-bulgarie-femmes-a-vendre_1267471.html
- **Naël Marandin**, *La Marcheuse*, film, France (2016).

Secondary Bibliography:

- **Jelena Bielica**, *Prostitution : l'esclavage des filles de l'Est*, Paris, Paris-Méditerranée, 2005, p.27-78 et p.153-165.
- **Florence Lévy et Marylène Lieber**, « La sexualité comme ressource migratoire Les Chinoises du Nord à Paris », *Revue française de sociologie*, Volume 50, n°4 (Octobre – Décembre 2009), p.719-746.

Session 2 (June 28): *The birth of sexual tourism in the XIXth century in the East and the West.*

Primary Sources:

- **Gustave Flaubert**, *Cinq Lettres d'Égypte*, Paris, Les Mille et Une nuits, 2002, p.36-49.
- **Dossier de photos orientalistes et de cartes postales coloniales** (datant des années 1880-1930) prises en Algérie, en Tunisie et au Maroc.

Secondary Bibliography:

- **Martine Geronimi**, « L'Orient, géographie imaginaire : les écrivains français et les villes de désir », *Téoros*, 25-2 | 2006. To be consulted via the following link: <http://teoros.revues.org/1470>
- **Jean-François Staszak**, « Tourisme et prostitution coloniales : la visite de Bousbir à Casablanca (1924-1955) », *Via@*, 2 (8), 2015. To be consulted via the following link: <http://viatourismreview.com/fr/2015/10/varia-art1/>

WEEK 5 : July 2 – 6 (6H00)

Session 1 (July 3): *From the prostitution of minors in Thailand to the prostitution of men in Haiti and Kenya: sex-trade economy composed according to criteria of gender, class and « race ».*

Primary Sources:

- **Laurent Cantet**, *Vers le Sud*, film, France (2005) ; et **Ulrich Seidl**, *Paradis : Amour*, film, Allemagne (2012)
- **Brochure ECPAT** contre l'exploitation sexuelle des enfants dans les voyages et le tourisme ; et « **Fragile** », Affiche contre la prostitution des enfants en Thaïlande
- « **Scandale sexuel : Oxfam présente ses excuses aux autorités haïtiennes** », Le Monde du 19 février 2018. To be consulted via the following link: http://www.lemonde.fr/ameriques/article/2018/02/19/scandale-sexuel-oxfam-presente-ses-excuses-aux-autorites-haitiennes_5259432_3222.html

Secondary Bibliography:

- **Sébastien Roux**, « La naissance d'une cause : La lutte contre le Tourisme Sexuel Impliquant des Enfants (TSIE) en Thaïlande, 1980-2000 ».
- **Franck Michel**, « Le tourisme sexuel en Thaïlande : une prostitution entre misère et mondialisation », *Téoros* [Online], 22-1 | 2003, Online since 01 May 2012. To be consulted via the following link: <http://teoros.revues.org/1822>
- **Heather Montgomery**, «Buying innocence: child-sex tourists in Thailand», *Third World Quarterly* 5 (2008), p.903-917. To be consulted via the JSTOR following link: <http://www.jstor.org/stable/20455082>

Session 2 (July 5): Army and Prostitution: the case of the Comfort Women

Primary Sources:

- « Rencontre avec **Mme Won-ok KIL**, une survivante Coréenne de la délégation du Conseil Coréen des "Femmes de Réconfort", séquestrées et exploitées dans les bordels militaires japonais pendant la Seconde Guerre mondiale ». To be consulted via the following link: <https://vimeo.com/114470619>
- **Cho Jung-Rae**, *Spirits homecoming*, film, Corée (2016) ; et **Ke Guo**, *Twenty Two*, documentaire, Chine (2017)
- **Reportage d'Euronews** du 4 mars 2016 sur le film *Spirits homecoming*. To be consulted via the following link: <http://fr.euronews.com/2016/03/04/coree-du-sud-un-film-sur-les-femmes-de-reconfort-en-tete-du-box-office>
- **Rafaël Brillaud**, « Nous servions quinze soldats japonais par jour », article de *Libération* du 20 avril 2018. To be consulted via the following link: http://www.liberation.fr/planete/2018/04/20/femmes-de-reconfort-nous-servions-quinze-soldats-japonais-par-jour_1644844

Secondary Bibliography:

- **Pyong Gap Min**, "Korean "Comfort Women": The Intersection of Colonial Power, Gender, and Class", *Gender and Society*, Volume 17, n°6 (Décembre 2003), p.938-957. To be consulted via the JSTOR following link: <http://www.jstor.org/stable/3594678>
- **Katharine McGregor & Vera Mackie**, "Transcultural Memory and the Troostmeisjes/Comfort Women Photographic Project", *History and Memory*, Volume 30, n°1 (Spring/Summer 2018), p.116-150. To be consulted via the JSTOR following link: <http://www.jstor.org/stable/10.2979/histmemo.30.1.05>

WEEK 6 : July 9-13 BREAK

Session 1 (July 17): To be Pimp

Primary Sources:

- **Iceberg Slim**, « Les ficelles du maquereutage », *Du temps où j'étais mac*, Paris, Belfond, 2015 [première édition aux USA en 1971], p.48-63.
- **Daniel Duval**, *La dérobade*, film, France (1979)

Secondary Bibliography:

- **Cyril Olivier**, « Un proxénète écrit à Suzy en 1941 », *Clio*, 17 | 2003. To be consulted via the following link : <https://journals.openedition.org/cli/585>
- **Justin Gifford**, "Pimping Fictions: Iceberg Slim and the Invention of Pimp Literature", in *Pimping Fictions Book Subtitle: African American Crime Literature and the Untold Story of Black Pulp Publishing Book*, Philadelphie, Temple University Press, 2013. To be consulted via the JSTOR following link: <http://www.jstor.org/stable/j.ctt14bt985.6>

Session 2 (July 19): Prostitution or Sex work?

Primary Sources:

- **Marie Victoire Louis**, « Abolir la prostitution », *L'Humanité*, Tribune Libre, February 20, 2003.
- **Maîtresse Nikita et Thierry Schaffauser**, *Fières d'être putes*, Paris, L'Altiplano, 2007.
- **Ovidie**, *Là où les putains n'existent pas*, film documentaire, France (2018).

Secondary Bibliography:

- **Timothy J. Gilfoyle**, « Prostitutes in History: From Parables of Pornography to Metaphors of Modernity », in *The American Historical Review*, Vol. 104, n°1 (February 1999), p.117-141. To be consulted via the JSTOR following link: <http://www.jstor.org/stable/2650183>
- **Lilian Mathieu**, « De l'objectivation à l'émotion. La mobilisation des chiffres dans le mouvement abolitionniste contemporain », *Mots. Les langages du politique*, n°100, 2012. To be consulted via the following link: <http://journals.openedition.org/mots/20989> ; DOI : 10.4000/mots.20989
- **Morgane Merteuil et Damien Simonin**, « Les travailleuses du sexe peuvent-elles penser leur émancipation ? Sur quelques effets excluants des discours abolitionnistes », *Contretemps*, 2013. To be consulted via the following link: <https://halshs.archives-ouvertes.fr/halshs-00947710/document>

Session 1 (July 24): *The mobilization of prostitutes around the world: an economy of exploitation and challenging domination.*

Primary Sources:

- **Margo St. James** interviewed by Jan Legnitto, Pacific Radio, entretien audio, 1973. To be consulted via the following link: https://archive.org/details/pacifica_radio_archives-BC1668
- **Sex Workers Make History: 1985 & 1986 – The World Whores’ Congress**, Presentation by Gail Pheterson and Margo St. James. To be consulted via the following link: <https://www.walnet.org/csis/groups/icrse/brussels-2005/SWRights-History.pdf>
- **Durbar Mahila Samanwaya Committee (DMSC)**, *Manifesto of sex workers in Calcutta*, Inde, 2002.
- **Parliament March: Sex workers movement against the Immoral Traffic Prevention Act**, reportage, Inde, March, 8, 2006. To be consulted via the following link <https://vimeo.com/21139708>

Secondary Bibliography:

- **Valerie Jenness**, « From Sex as Sin to Sex as Work: COYOTE and the Reorganization of Prostitution as a Social Problem », *Social Problems*, Volume 37, n°3 (August 1990), p.403-420.
- **Margo St. James**, “Economic Justice for Sex Workers”, *Hastings Women Law Journal*, volume 10, issue I, 1999. To be consulted via the following link: <https://repository.uchastings.edu/cgi/viewcontent.cgi?article=1075&context=hwlj>
- **Shyamal Kumar Das & Indrajit Kundu**, “‘My Body, My Talk’: Empowerment and Disempowerment Trajectories of Sex Workers in Bangladesh”, in *Sociological Bulletin*, Vol. 58, n°3 (September - December 2009), p.403-421. To be consulted via the JSTOR following link: <http://www.jstor.org/stable/23620666>

Session 2 (July 26): *Grisélédís Réal et la “Révolution des putes” de 1975*

Primary Sources:

- **1975 - Les prostituées de Lyon parlent**, reportage audio. To be consulted via the following link: <http://8mars.info/les-prostituees-prennent-la-parole>
- **Loveless : la révolte des prostituées de Lyon adaptée au théâtre, 43 ans après**, *Culture Box, France Info* (regarder les deux petites vidéos sur le spectacle). To be consulted via the following link:

<https://culturebox.francetvinfo.fr/theatre/theatre-contemporain/loveless-la-revolte-des-prostituees-de-lyon-adaptee-au-theatre-270575>

- **Grisélidis Réal**, « Se prostituer est un acte révolutionnaire », *Marge* n°13, novembre-décembre 1977. To be consulted via the following link: <http://archivesautonomies.org/IMG/pdf/autonomies/marge/Marge-n13.pdf>
- **Marie-Eve de Grave**, *Belle de nuit - Grisélidis Réal, autoportraits* (*Belle de nuit - Grisélidis Réal, Self Portraits*), film documentaire, Belgique (2016).

Secondary Bibliography:

- **Catherine Deschamps**, « Mobilisations parisiennes de prostitué-es », in Marie Elisabeth Handman and Janine Mossuz Lavau, *La prostitution à Paris*, Paris, La Martinière, 2005, p.91-120.