

Columbia Summer School in Paris—Paris in Context: Intermediate I
4pts

Paris : Space and movement – Paris : espace et mouvement

Prof. Karen Santos Da Silva, ksantosd@barnard.edu, office hours TBA

Course Description

This 8-week summer course is designed for non-native speakers who have completed 1 year (2 semesters) of French at the beginner's level. The objective of this class is to provide a pedagogical structure for students to take full advantage of their immersion experience in Paris. The readings of this course will be organized around the concepts of space and movement to complement the grammatical and vocabulary tools that will allow you to describe, analyze, and even shape the spatial relationship to the city that will be your home for 8 weeks.

Your most important primary text, however, will be the city of Paris. Many of your assignments will ask you to move around in the city and interact with Parisians. In addition to the 4hr/week of class time, there will be one mandatory 5-hr theater workshop (date TBA).

Student learning outcomes

At the conclusion of this course, students will

1. be able to communicate with French native speakers and navigate living in Paris with ease
2. be able to confidently express basic ideas, and some abstract concepts in oral French
3. be able to describe, narrate, and analyze their cultural experiences orally
4. have a better mastery of French pronunciation, and colloquial French

Required texts

Grammar: *Grammaire Progressive du Français – Niveau Intermédiaire, 3^e édition*
Coursepack

Assignments & Grading:

All assignments will be done in French.

Participation/attendance/oral proficiency/professionalism**	10%
Mini quizzes, homework, journal*	10%
Compositions (3 total)	20%
Exams (2 total)	20%
Midterm	20%
Final	20%

Absences : Deux absences acceptées, « no questions asked. » Chaque absence après = -5% de participation

Retards : Trois retards = 1 absence = -5% de participation

Plagiarisme : Google translate/amis/tuteur/copier sans attribution d'auteur = action disciplinaire

** Note on journal: journals are ungraded and read only by me (confidential). They are a space where you can express whatever you wish in French without fear of being evaluated. They must however be kept regularly, with at least 3 entries/week, 1-2 pages/entry (skipping lines)

* Note on “professionalism”: like for any college class, certain behaviors significantly impact your final grade in the class, usually in the form of the participation grade. These behaviors include, but are not limited to:

- using your phone (or computer, if not approved by ODS) in class
- leaving class multiple times (particularly when you take your phone with you)
- eating in class
- chewing gum in class
- being late (especially coming back from breaks)
- not listening to your peers when it's their turn to speak
- forgetting your books, losing papers, turning in late/torn/wrinkled/sloppy work
- expecting me to chase you down if you haven't turned in an assignment (clue: I won't. You'll just get a 0)
- pronouncing any final consonant unless specifically instructed to do so by the French Language Authority
- asking for an extension on the day an assignment is due
- asking me to give you information you could get from the syllabus or a peer
- constant questions about your grade – you can do math as well (and probably better) than I can

Grade breakdown:

A	94-100 (Note : I rarely give students an A+. Asking for one is a sure way not to receive one.)		
A-	90-93	C	74-76
B+	87-89	C-	70-73
B	84-86	D+	67-69
B-	80-83	D	60-66
C+	77-79	F	59 and below

Academic Integrity and Plagiarism

Any work submitted or presented by you and that bears your name is presumed to be your own original work that has not previously been submitted for credit in another course unless you obtain prior written approval to do so from your instructor.

In all of your assignments, including your homework or drafts of papers, you may use words or ideas written by other individuals in publications, web sites, or other sources, but only with proper attribution. "Proper attribution" means that you have fully identified the original source and extent of your use of the words or ideas of others that you reproduce in your work for this course, usually in the form of a footnote or parenthesis.

Furthermore, any test, paper or post submitted by you and that bears your name must have been written by you without the help of an online translator (such as Google Translate, Bing, or Babblefish, to name the most popular) or French editor.

TL;DR: Don't cheat. Don't ask your host family to help you, or some French person you met in a bar. Don't use the internet, Bon Patron, Google Translate, or whatever other program you think will help you improve your grammar. Just. Don't. Do. It.

Students with Disabilities

Students with disabilities who will be taking this course and may need disability-related accommodations are encouraged to make an appointment to see me as soon as possible. Disabled students who need test or classroom accommodations must be registered in advance with the Office of Disability Services.

GRAMMAIRE (dans *Contrastes* + Course pack)

Note : This schedule is preliminary and does not yet include excursions or the theater workshop dates. Exam dates subject to change.

Semaine	Lundi	Mardi	Mercredi	Jeudi	Projets/ Composition
1 (5-7)		<ul style="list-style-type: none"> - Présent - C'est/il est - Les adjectifs - Les adverbes 	<ul style="list-style-type: none"> - Le future proche - La phrase interrogative (intro) 	<ul style="list-style-type: none"> - Quiz, verbes du présent - Vocabulaire (la maison, le logement) 	
2 (11-14) <i>Mon intérieur</i>	<ul style="list-style-type: none"> - Quiz, vocabulaire - L'appartenance - Les articles 	<ul style="list-style-type: none"> - Comparatif/Superlatif - Adjectifs démonstratifs 	<ul style="list-style-type: none"> - Pronoms démonstratifs - les nombres 	<ul style="list-style-type: none"> - Mini Quiz #1 - Vocabulaire (les activités quotidiennes) 	Compo #1
3 (18-21) <i>Espaces personnels</i>	<ul style="list-style-type: none"> - Quiz vocabulaire - Imparfait 	<ul style="list-style-type: none"> - Passé composé - Verbes pronominaux 	<ul style="list-style-type: none"> - Plus que parfait - Prépositions géographiques 	<ul style="list-style-type: none"> Révision Examen #1 	Compo #1 réécriture
4 (25-28) <i>Espaces publiques</i>	<ul style="list-style-type: none"> - Les pronoms d'objet direct et indirect (COD/COI) 	<ul style="list-style-type: none"> - Les pronoms y et en - L'impératif (et la place des pronoms) 	<ul style="list-style-type: none"> - Les pronoms disjoints 	<ul style="list-style-type: none"> - Mini Quiz #2 - Vocabulaire (le corps, la santé) 	Compo #2

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Semaine	Lundi	Mardi	Mercredi	jeudi	
5 (2-5) <i>Se déplacer dans la ville</i>	- Quiz de vocabulaire - La phrase interrogative (avancé) - Révision pour le partiel	- Partiel - Les pronoms interrogatifs	- Pronoms relatifs	- Futur simple - Conditionnel présent - Vocabulaire (les transports, la circulation)	Compo #2 réécriture
6 (9-12) <i>Ville/campagne</i>	- Quiz de vocabulaire - Phrases hypothétiques	Pas de classe	Pas de classe	Pas de classe	Compo #3
7 (16-19)	- Phrase simple/phrase complexe - Le subjonctif	- La négation	- Révisions Examen #2	- Vocabulaire (débat et opinions)	Compo #3 réécriture
8 (23-26)	- Quiz de vocabulaire - Le Passif	- Révisions	-Révisions	Examen Final	

Les pages dans le livre (*Textbook*), et les exercices dans le cahier d'exercices (*Workbook*).

NB 1: Contrastes is a very advanced book. Please pay attention to the pages and sections that I assign. I will not assign entire chapters, nor will I assign the exceptions – you can feel free to read those on your own time, but do your best not to ask about them in class as this may confuse other students. Language learning is incremental and at this stage, we are reviewing the basics from your Elementary year, and preparing you to hone your grammar skills.

NB 2: Because Contrastes is written in French, you will be required to create your own study notes based on the book, the supplementary materials, and what we did in class, for each grammar point. I will be randomly checking these notes.

NB 3: The Contrastes workbook has an answer key. This means we will NOT be correcting the exercises in class together. Instead we will focus on other exercises from the course pack. I expect you to do the exercises in the workbook on your own time, and to come to class with questions should anything be confusing to you.

LECTURE ET EXERCISES

Le présent de tous les verbes (chapitre 1)

Lire : pp. 1-4, including NB 1-1

Faire : 1-1, 1-2, 1-3, 1-4

C'est/il est (chapitre 2 et 5)

Lire pp. 25, et 70-72

Faire : 5-7, 5-8

Les adjectifs (Course pack)

Lire : Course pack

Faire : Course pack

Les adverbes (Course pack)

Lire : Course pack

Faire : Course pack

Le futur proche (chapitre 11)

Lire : pp. 142-143

Faire : 11-1

La phrase interrogative (intro, chapitre 6)

Lire : pp. 76-82 (sub-sections 1-5)

Faire : 6-1, 6-3, 6-4,

Appartenance (chapitre 7)

Lire : pp. 91-95 (excluding subsection 5)

Faire : 7-1, 7-2, 7-5

Les articles (chapitre 2)

Lire : pp. 10-22 (excluding subsections 4 and 9)

Faire : 2-1, 2-3, 2-5, 2-6, 2-7, 2-10, 2-11, 2-12, 2-14, 2-15, 2-18, 2-21, 2-23, 2-26

Les adjectifs et pronoms démonstratifs (chapitre 5)

Lire : pp. 65-69 (excluding subsection 3c)

Faire : 5-1, 5-3, 5-4, 5-6

Les comparatifs/superlatifs (chapitre 19)

Lire : pp. 255-259 (excluding subsections 4b and 4c), 262-264 (excluding subheadings 9 and 10), 267-268

Faire : 19-1, 19-2, 19-6, 19-8, 19-9

Les nombres (Course pack)

Lire : Course pack

Faire : Course pack

Les verbes pronominaux (Appendice 2 + Course pack)

Lire : pp. 339-341

Faire : Course pack

- Imparfait (chapitre 9)
Lire : pp. 113-115
Faire : 9-1, 9-2
- Le passé composé et le passé proche (chapitre 9)
Lire : pp. 115-119, 122-123
Faire : 9-4, 9-5, 9-7, 9-8, 9-9, 9-10
- Le plus que parfait (chapitre 9)
Lire : pp. 120-121
Faire : 9-11, 9-12, 9-13, 9-16
- Les prépositions géographiques (Appendice 1)
Lire : pp. 324-326, 328-330 (excluding subsection 3)
Faire : A-1, A-2
- Les pronoms d'objet (chapitre 3)
Lire : pp. 30-42
Faire : 3-1, 3-2, 3-4, 3-5, 3-9, 3-10, 3-11, 3-12, 3-13, 3-16, etc.
- L'impératif et la place des pronoms (chapitre 1 et 3)
Lire : pp. 6-9 (excluding NB 1-3), 43-45
Faire : 1-7, 1-8, 1-10, 4-10, 4-13
- Les pronoms disjoints (chapitre 4)
Lire : pp. 50-59
Faire : 4-1, 4-3, 4-4, 4-6, 4-8
- La phrase interrogative (cont, chapitre 6)
Lire : pp. 82-84 (excluding subheading 7)
Faire : 6-6, 6-8, 6-9
- Les pronoms interrogatifs (chapitre 6)
Lire : pp. 84 (including subsection 7) -87
Faire : 6-10, 6-11
- Les pronoms relatifs (chapitre 16)
Lire : pp. 205-214 (excluding subheadings NB 16-6 and 5c), 219-221
Faire : 16-1, 16-4, 16-6, 16-7, 16-11, 16-12, 16-14, 16-25, 16-26
- Le futur simple (chapitre 11)
Lire : pp. 143-146 (excluding subheading 4)
Faire : 11-2, 11-9, 11-18
- Le conditionnel présent (chapitre 11)
Lire : pp. 148-149, 150-154 (only 8b, 8d, 9a, 9b, 9c)
Les phrases hypothétiques (chapitre 14)
- Phrase simple/phrase complexe (chapitre 12)
Lire : pp. 166-167
Faire : Course pack
- Le subjonctif (chapitre 12)
Lire : pp. 155-162 (excluding subheading 4)
Faire : pp. 12-1, 12-2, 12-4, 12-9, 12-10, 12-11, 12-12, 12-17, 12-18, 12-25, 12-26
- La négation (chapitre 8)
Lire : pp. 100-107
Faire : 8-1, 8-2, 8-4, 8-7, 8-10
- La voix passive (chapitre 18)
Lire : pp. 242-247 (excluding subheading 2)

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Faire : 18-1, 18-2, 18-3, 18-4